

Jay Owen Eisenberg AEA

Gender Pronouns: He, Him, His

Hair: Brown **Eyes:** Brown

Vocal Range: Tenor

Contact: (914) 844-5308, kay.jay.eisenberg@gmail.com

TRAINING

New York University, Tisch School of the Arts: BFA, Acting (Experimental Theatre Wing)

Concentrations in physical theatre, musical theatre, and devising. Studied under Kevin Kuhlke, Raina von Waldenburg, Liz Swados, Annie-B Parson/Big Dance Theatre, Tina Shepherd/Talking Band, Sophie Amieva, Richard Armstrong, Mary Overlie, Paul Langland, and others.

REPRESENTATIVE THEATRE

| | | | |
|----------------------------------|------------------|-------------------------------------|--------------------------------|
| <i>Amadeus</i> (upcoming) | Mozart | Gremlin Theater | Ellen Fenster |
| <i>Re-Cast</i> (virtual) | Self | Theater Latté Da | Kelli Foster Warder |
| <i>The White Card</i> | Alex | Penumbra Theatre | Talvin Wilks |
| <i>Small Mouth Sounds</i> | The Teacher | Jungle Theater | Lauren Keating |
| <i>Hedwig and the Angry Inch</i> | Yitzhak | Theater Latté Da | Peter Rothstein/Annie Enneking |
| <i>Constance in the Darkness</i> | Lamby-Lamb | Open Eye Figure Theatre | Annie Enneking |
| <i>BIG OLD ROCK</i> | Nate | Open Eye Figure Theatre | Katherine Pardue |
| <i>≈ [almost equal to]</i> | Andrej | Pillsbury House + Theatre | Noel Raymond |
| <i>Charm</i> | Lady | Mixed Blood Theatre | Addie Gorlin |
| <i>Feast of Wolves</i> | Five-Face | Workhaus Collective | Jeremy Wilhelm |
| <i>Private Party</i> | Max | Red Eye Theatre | Hayley Finn |
| <i>HIR</i> | Max | Mixed Blood Theatre | Niegel Smith |
| <i>Take Me Back</i> | Casey | Soho Rep/Walkerspace | Jay Stull |
| <i>The Record</i> | Self | The Public Theater | 600 HIGHWAYMEN |
| <i>The Capables</i> | Jesse | The GYM at Judson | Stefanie Abel Horowitz |
| <i>APPOINTMENT</i> | Writer/Performer | NYU/Elevator Repair Service | Aaron Landsman |
| <i>Books Cook!</i> | Writer/Performer | NYU/Atlantic Theater Company | Liz Swados |
| <i>The Reality Show</i> | Writer/Performer | NYU/Radio City Music Hall | Liz Swados |
| <i>Jesus Christ Superstar</i> | Pontius Pilate | NYU/Frederick Loewe Theater | Lear deBessonet |

SELECT READINGS

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|--------------------------------------|-------------------|----------------------------------------|-------------------|
| <i>STEEL: Let There Be Light</i> | Secretary/As Cast | Guthrie Theater/A.R.T. | Claire van Kampen |
| <i>Untitled Lou Sullivan Project</i> | Lou Sullivan | Oregon Shakespeare Festival/PWC | Jeremy Cohen |
| <i>The Rembrandt</i> | Dodger/Titus | Guthrie Theater | Lauren Keating |
| <i>The Third Thing</i> | Toni | New York Theater Workshop | Leigh Silverman |
| <i>Men on Boats</i> | Goodman | Clubbed Thumb | Will Davis |

SELECT FILM & TV

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|-----------------------------|------------|-----------------------------------------|-----------------------------|
| <i>Liberty Falls 2020</i> | Supporting | The Moving Company | Steve Epp/Dominique Serrand |
| <i>Creative Control</i> | Supporting | Amazon Studios/Magnolia Pictures | Benjamin Dickinson |
| <i>Happyish</i> | Recurring | Showtime | John Cameron Mitchell |
| <i>Manhattan Love Story</i> | Recurring | ABC | John Fortenberry |

AWARDS & RESIDENCIES

2017 Minnesota State Arts Board, Artist Initiative Grant (Theatre)

2016 SPACE on Ryder Farm, Creative Residency (Theatre)

2016 Fresh Ground Pepper BRB Creative Residency (Theatre, Interdisciplinary Performance)

